

# Christmas Csárdás

Ed Keeley

**Allegretto** ♩ = 100

**A**

This page of the musical score is for a large orchestra, featuring parts for the following instruments:

- Soprano Cornet
- Solo Cornets
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugel
- Solo Horn
- 1. Horn
- 2. Horn
- 1. Baritone
- 2. Baritone
- 1. Trombone
- 2. Trombone
- Bass Trombone
- Euphonium
- E♭ Basses
- B♭ Basses
- Timpani
- Percussion
- Glockenspiel

The score includes dynamic markings (mf, mp, p, pp) and a 'Solo' instruction for the Flugel part.

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Two

*mp*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

*pp*

*mp*

One

*Meno mosso*  
♩ = 72

*Più mosso*  
♩ = 152

G

Score for 13 measures, divided into two tempo sections: *Meno mosso* (♩ = 72) and *Più mosso* (♩ = 152). The score includes parts for various instruments and voices.

**Vocal Parts:**

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.

**Instrumental Parts:**

- Flug.
- Solo Hn.
- 1. Hn.
- 2. Hn.
- 1. Bar.
- 2. Bar.
- 1. Tbn.
- 2. Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.
- Tamb.

**Dynamic Markings:**

- mp* (mezzo-piano)
- ff* (fortissimo)
- f* (forte)

**Other Markings:**

- Accents (*acc.*)
- Trills (*tr.*)
- Slurs
- Rehearsal mark **G**

*Meno mosso*

♩ = 72

Sop. Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1. Hn.  
 2. Hn.  
 1. Bar.  
 2. Bar.  
 1. Tbn.  
 2. Tbn.  
 B. Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Perc.  
 Tamb.

The musical score is written for a full orchestra and vocal ensemble. The tempo is marked *Meno mosso* at 72 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into measures, with some measures containing rests. Dynamics include *mp* (mezzo-piano).

*Più mosso*  
♩ = 152

**H**

*poco accel.*

Score for 15 measures, divided into two systems of 8 measures each. The tempo is *Più mosso* (♩ = 152). The first system includes measures 1-8, and the second system includes measures 9-15. The score is for a large ensemble, including vocal soloists and a full orchestra.

**Measures 1-8:** The tempo is *Più mosso* (♩ = 152). The first system includes measures 1-8. The score is for a large ensemble, including vocal soloists and a full orchestra.

**Measures 9-15:** The tempo is *poco accel.* The second system includes measures 9-15. The score is for a large ensemble, including vocal soloists and a full orchestra.

**Instrumentation:**

- Sop. Cnt. (Soprano)
- Solo Cnt. (Soloist)
- Rep. Cnt. (Repetitor)
- 2nd Cnt. (Second Soprano)
- 3rd Cnt. (Third Soprano)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1. Hn. (First Horn)
- 2. Hn. (Second Horn)
- 1. Bar. (First Baritone)
- 2. Bar. (Second Baritone)
- 1. Tbn. (First Trombone)
- 2. Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Tamb. (Tambourine)

**Dynamic Markings:** *ff* (fortissimo) is used throughout the score.

**Other Markings:** *Glockenspiel* is marked for the Tamb. part in measures 9-15.

**Crescendo**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S. Bells

Triangle

*ff*

Sop. Cnt. *mp* *f* *ff*  
 Solo Cnt. *mp* *pp* *p* *mp* *mf* *ff*  
 Rep. Cnt. *p* *mp* *mf* *ff*  
 2nd Cnt. *mp* *mf* *ff*  
 3rd Cnt. *mp* *mf* *ff*  
 Flug. *mp* *mf* *ff*  
 Solo Hn. *mp* *mf* *ff*  
 1. Hn. *mp* *mf* *ff*  
 2. Hn. *mp* *mf* *ff*  
 1. Bar. *p* *mp* *mf* *ff*  
 2. Bar. *mp* *mf* *ff*  
 1. Tbn. *pp* *p* *mp* *mf* *ff*  
 2. Tbn. *p* *mp* *mf* *ff*  
 B. Tbn. *mp* *mf* *ff* Solo  
 Euph. *mp* *mf* *ff*  
 E♭ Bass *mp* *mf* *ff*  
 B♭ Bass *mp* *mf* *ff*  
 Timp. *ff*  
 Tri. Solo *mp* Percussion *mp* *mf* *ff*  
 S. Bells *pp* *p* *mp* *mf* *ff*

The musical score is arranged in a system of staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in the top section. The woodwinds (Flug., Solo Hn., 1. Hn., 2. Hn.) follow. The brass section (1. Bar., 2. Bar., 1. Tbn., 2. Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass) is in the middle. The percussion (Timp., Tri., S. Bells) is at the bottom. The score includes dynamic markings such as *mp*, *pp*, *p*, *mf*, *f*, and *ff*, as well as articulation marks like slurs and accents. The key signature is one sharp (F#), and the time signature is common time (C).

# Christmas Csárdás

Solo Cornets

Ed Keeley

*Allegretto* ♩ = 100 **A**

4 7 Two *mp*

Tutti 7 *pp*

**B** Two *p*

3 3 3

**C** Tutti *mp* 2 3 *f*

One *p*

*rall.* 4 Two 3 3 *mp*

**D** *Pesante* ♩ = 72 *accel. accel.* 3 3 *Meno mosso* ♩ = 72 *Più mosso* ♩ = 152

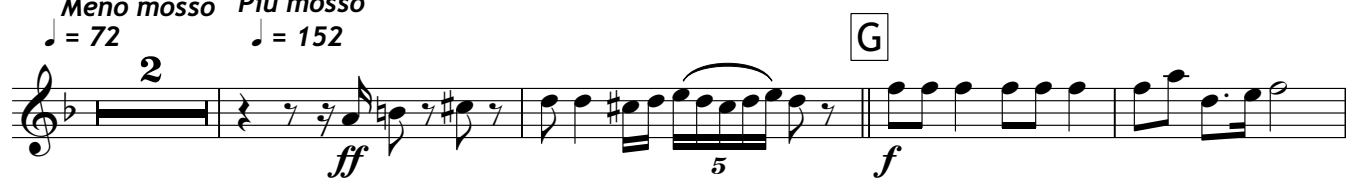
Tutti *pp* *ff* *f* *Meno mosso* ♩ = 72 *Più mosso* ♩ = 152

**E** *accel.* ♩ = 72

**F** *Presto* ♩ = 152

*pp* *ff* *f*

*Meno mosso*  $\text{♩} = 72$  *Più mosso*  $\text{♩} = 152$

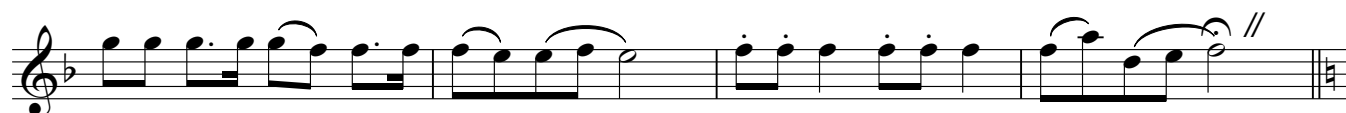
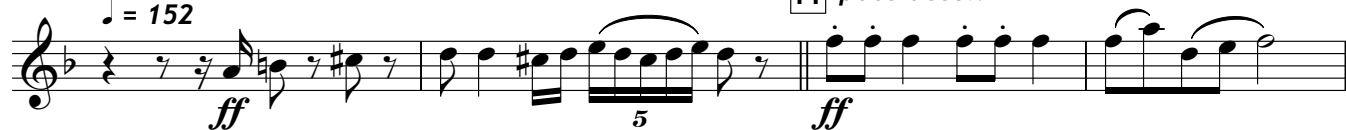


*Meno mosso*  $\text{♩} = 72$



*Più mosso*  $\text{♩} = 152$

**H** *poco accel.*



*molto accel.*

**I**  $\text{♩} = 60$   
8

One

Two

Three



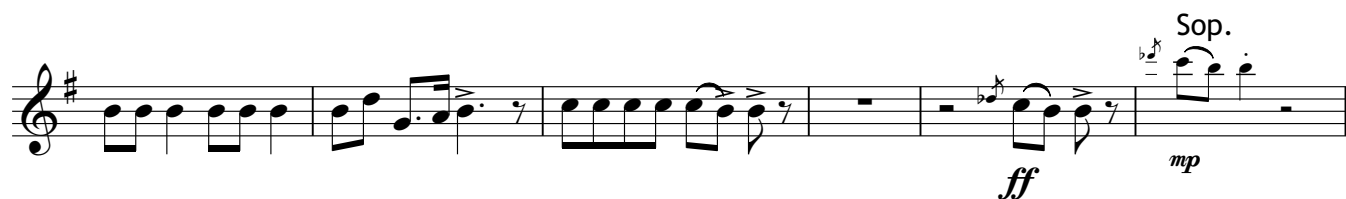
Tutti

**J**  $\text{♩} = 132$  **K**



**L**

**M**



# Euphonium

Ed Keeley

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Musical score for a piano piece, page 2. The score consists of ten staves of music. It includes various musical notations such as chords, arpeggios, triplets, and dynamic markings. Performance instructions like "Meno mosso" and "Più mosso" are present, along with tempo markings like "poco accel." and "molto accel.". Section markers H, I, J, K, L, and M are used to denote different parts of the piece. The key signature changes from one flat to two sharps.

Staves 1-4: Initial section with chords and arpeggios. Tempo markings: *Meno mosso* (♩ = 72), *Più mosso* (♩ = 152). Dynamic markings: *mp*, *ff*. Section marker G is present.

Staff 5: *poco accel.*, *ff*.

Staff 6: *molto accel.*, *mp*, *mf*, *f*. Tempo marking: ♩ = 60. Section marker I is present.

Staff 7: *mp*, *ff*. Tempo marking: ♩ = 132. Section marker J is present.

Staff 8: *ff*. Section marker K is present.

Staff 9: *mp*. Section marker L is present.

Staff 10: *mf*. Section marker M is present.

Staff 11: *ff*, *mp*, *mf*, *ff*. Section marker N is present.